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### **SPRING 2024 START SOUTH REGISTRATION**

COURSE TITLE	C O U R S E N U M B E R	INSTRUCTOR	CRN	COST
English Comp I	EH 101 – 801	M. Lang	26285	\$498
	EH 101 – 802	M. Lang	26286	\$498
	EH 101 – 803	Dr. J. Owsley	27557	\$498
	EH 101 - 804	Dr. J. Owsley	27558	\$498
English Comp II	EH 102 – 801	Dr. K. Peterson	26339	\$498
	EH 102 - 802	H. Dail	26340	26340

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Name		J #	
High School		Grade	
Counselor			
IRECTIONS			
	South Registration guide, fill in the informa	lilion below and email to your counse	IOL.
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#### MATH PREREQUISITE TEST SCORES

- MA 110 no test score needed
- MA 112 ACT 22
- MA 113 ACT 24
- MA 120 (business majors) ACT 23
- MA 125 (Cal I) ACT 27

#### **EH 101 PREREQUISITE**

- HS transcript, grade of B or higher in 10th/11th grade English
- ACT English, 19 or Reading, 26

#### EH 102

 Students may "skip" EH 101 with an English ACT of 27 or Reading of 33

#### EG 101 FOR SENIORS ONLY

• Must be taking MA 113/precal trig or higher

Assuming you have set up your JagNet account per the instructions in your Status Update letter.

#### **COMPUTER DIRECTIONS:**

- 1. Visit **SouthAlabama.edu**
- 2. Click on Logins, then Students, then PAWS
- 3. SAAA15 BD31ID Tc 12 0 0 12 354.6015 pR.o9a6c62 0/GS0 gse7m9415 (15 0 0 7 23S023 Tm{/Ps05Cogins, )(

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# SPRING 2024

Below is an abridged version of the USA Academic Calendar. Vist **SouthAlabama.edu/academiccalendar** for the full calendar.

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Jan. 03	100% of spring balance* due
Jan. 04	Schedules released if 100% of balance* is not paid or participation in payment plan
Jan. 08	Classes begin
Jan. 08	Late registration begins
Jan. 08	100% refund period begins on dropped classes and complete withdrawals
Jan. 15	Last day to drop without a WD
Jan. 15	100% refund period on dropped classes and complete withdrawals ends at 10:00 pm
Jan. 15	Martin Luther King Holiday for students, faculty, sta, and administration
Jan. 16	50% refund period begins on dropped classes and complete withdrawals
Jan. 21	50% refund period ends. No course withdrawal refunds after this date
Feb. 13	Mardi Gras Holiday for students, faculty, sta, and administration
Feb. 28	Mid-term grades posted
Mar. 04 - Mar. 10	Spring break for students (includes weekend classes)
Apr. 01	Summer registration begins for continuing students (includes May term)
Apr. 01	Fall registration begins for continuing students
Apr. 26	Last day of classes
Apr. 29 - May 02	Final examinations
May 08	Final grades posted

#### **COURSE DESCRIPTIONS**

All Start South students are eligible for 100 or 200 level classes for which they meet the prerequisites. This chart does not include all possible courses, but those that are the most popular in terms of dual credit. Electives have been marked for overall transferability. As always, transfer credit depends upon the institution where credit is being transferred to. More information regarding USA programs and courses may be found at University Bulletin.

COURSE	COURSE DESCRIPTION	HS	COLLEGE
EH 101	English Composition: Prepares students for diverse types of college writing. Covers the writing process, general criteria used to evaluate writing, collaborative writing, and rhetoric, especially audience analysis.	English credit	Area I
EH 102	English Composition II: EH 102 prepares students for college writing by focusing on argumentation, research, and the critical thinking required to argue e ectively.	English credit	Area I
EH 215	British Lit Before 1785: This course introduces students to the cultural heritage of the British Isles by studying representatives' literary works from the Middle Ages through the 18th Century.	English credit	Area II
EH 216	British Lit After 1785: This course introduces the student to the cultural heritage of the British Isles by studying representatives' literary works from the 19th Century to the present.	English credit	Area II
EH 225	American Lit Before 1865: This course traces the development of American literature from its beginning through 1865 by studying the works of representative writers.	English credit	Area II
EH 226	American Lit After 1865: This course traces the development of American literature from 1865 to the present by studying the works of representative writers.	English credit	Area II
EH 235	World Lit Before 1650: A survey of literature from Neoclassicism, Romanticism, Nineteenth-century Realism and Naturalism, and the Modern World, featuring selections in translation.	English credit	Area II
EH 236	World Lit After 1650: A survey of literature from Neoclassicism, Romanticism, Nineteenth-century Realism and Naturalism, and the Modern World, featuring selections in translation.	English credit	Area II
CA 100	Introduction to Communication: Course examines various approaches people take to communicating. Focuses on developing an awareness of how and why we communicate and why we do not always communicate e ectively. Includes consideration of variables related to interpersonal, group, public, and mass-communication contexts.	Elective	Area IV
CA 110	Public Speaking: A beginning study of the principles of speech communication as they relate to speaker-audience communication. The student is provided an opportunity to develop the art of audience and subject analysis, research, critical thinking, organization, language, and delivery of speeches. This course includes a video component.	Elective	Area II
HY 135	US History before 1877: Survey of US History to 1877. Topics may include Native American societies, colonial societies, the American Revolution, slavery, the Civil War, and Reconstruction.	History 10	Area IV
HY 136	US History after 1877: Survey of US History from 1877. Topics may include Western frontiers and Native Americans, Progressive Era, immigration, the Great Depression and Civil Rights Movements.	History 11	Area IV

LG 111	Introductory French I: The first of a two-semester sequence in introductory French. The goal of the two-semester sequence is to achieve a basic proficiency in understanding, speaking, reading, and writing French, and to acquire basic knowledge of French-speaking cultures.	Foreign Language	Area II
LG 112	Introductory French II: The second semester of the introductory course.	Foreign Language	Area II
LG 131	Introductory Spanish: The first of a two-semester sequence in introductory Spanish. The goal of the two-semester course is to achieve a basic proficiency in communication in Spanish through the development of listening, speaking, reading, and writing skills.	Foreign Language	Area II
LG 132	Introductory Spanish II: The second semester of the introductory course.	Foreign Language	Area II
LG 151	Introductory German I: The first of a two-semester sequence in introductory German. The goal of the two-semester course is to achieve a basic proficiency in understanding, speaking, reading, and writing German, and to acquire basic knowledge of German-speaking cultures. Fee. Core Course.	Foreign Language	Area II
LG 152	Introductory German II: The second semester of the introductory course. Fee. Core Course.	Foreign Language	Area II
MA 110	Finite Mathematics: This course is intended to give an overview of topics in finite mathematics together with their applications. The course includes logic, sets, counting, permutations, combinations, basic probability, descriptive statistics and their applications, and financial mathematics. Students are required to have a scientific calculator.	Math credit	Area III
MA 112	Precalculus Algebra: The course covers algebraic, graphical and numerical properties of functions, focusing on linear, quadratic, general polynomial, absolute value, rational, exponential, and logarithmic functions. Topics also include equations, inequalities, and complex numbers. Applications of mathematics to modeling real world situations are emphasized.	Math credit	Area III
MA 113	Precalculus Trigonometry: Continuation of MA 112. Topics include numerical, graphical and algebraic properties of trigonometric functions, inverse trigonometric functions, right angle trigonometry, parametric equations, polar coordinates, and conic sections.  Development and application of mathematical models to real-world situations is emphasized.	Math credit	Area III
MA 115	Precalculus Algebra/ Precalculus Trigonometry (4 hours): This fast-paced course is designed as a review of the algebra and trigonometry needed in calculus. It covers the material of MA 112 and MA 113 in one semester. Topics include numerical, graphical and algebraic properties of polynomial, rational, exponential, logarithmic, and trigonometric functions; inverse trigonometric functions; right angle trigonometry; parametric equations; polar coordinates and conic sections. Applications of mathematics to modeling real world situations are emphasized.	Math credit	Area III
MA 125	Calculus (4 hours): The course provides an introduction to calculus with emphasis on di erential calculus. Topics include limits of functions, derivatives of algebraic and transcendental functions, application of the derivative to curve sketching, optimization problems, and examples in the natural sciences, engineering, and economics. The course concludes with an introduction to anti-derivatives, definite integrals, and the fundamental theorem of calculus.	Math credit	Area III

AN 101	Intro to Archaeology-Bio Anthro: The place of people in nature; the origin, development, and di erentiation of people as biological organisms; archaeological evidence of early human cultures; basic concepts and principles for understanding human cultures. Introduces students to the topics of evolution, genetics, and primates and integrates cultural aspects associated with early human development. The fundamental orientation and methods of archaeology are introduced and an overview of world prehistory presented.
CIS 150	Introduction to Computer Applications: This course is designed to provide a broad-based introduction to the use of computers and productivity software technologies. Topics to be covered include: use of a current Operating System and basic file management; the fundamentals of word processing, spreadsheet and graphics-based presentation software; and basic image management related to documents and reports. Other topics covered include information assurance and computing safety as related to PC/Internet usage.
CJ 105	Introduction to Criminal Justice: An overview of crime in the U.S. and the three major criminal justice agencies: law enforcement, courts, and corrections.
DRA 110	Introduction to Theatre: A basic survey of theatre practice. Fulfills the Fine Arts and Humanities requirement in general education.
REL 100	Intro to the Study of Religion: As a general introduction to the academic study of religion, REL 100 examines the function of religion in relation to human beliefs, social practices, and culture in general. The course surveys a broad number of important debates in the history of religious studies, such as the definition of religion, the insider/outsider problem, theories on the origins of religion, the comparison of religions, religion's psychological, sociological, and political functions, and the manner in which human communities authorize systems of behavior.
EG 101	Intro to Engineering and Design (2 hours): A course for first time engineering students that assists with maximizing the student's potential to achieve academic success and to adjust responsibly to the individual and interpersonal challenges presented by college life. Introduction to engineering fundamentals through reading, homework assignments, laboratory investigations, guest lecturers and group discussions on the engineering profession. Prereq – MA 113
PHL 131	Introduction to Ethics: Examines ideas about good and bag orrectio 8d[Fa)]TMA 113
SY 109	