

# UNIVERSITY OF SOUTH ALABAMA VOCAL AREA GUIDELINES

## **THE BUSINESS OF SINGING AT THE UNIVERSITY OF SOUTH ALABAMA**

The University of South Alabama Department of Music is dedicated to providing all its vocal students with a quality and systematic approach to the study of singing. Preparation of students for a lifetime of productive careers in singing is the central focus of the vocal area faculty. From the most elementary technique to the finer points of artistic development, USA's qualified and experienced faculty strives to prepare students for achievement as singers by equipping them with the tools to accomplish their goals in a wide array of vocal careers.

## **CURRICULUM OUTLINE**

### **Auditions**

All students entering the Department of Music as music majors/minors or Musical Theatre (B.F.A) are required to audition before the appropriate area faculty. Auditions for the Vocal Area are held throughout the academic year for incoming students. Some Vocal Area scholarship awards are offered in exchange for participation in Department of Music ensembles.

### **Barrier Exam**

A Barrier Examination, before the voice faculty, must be passed at the end of the fourth semester of applied lessons at the collegiate level<sup>\*</sup>; the regular jury session is extended to make this determination. Successful completion of the exam, at a composite score of 3.0 or higher, enables the student to pass into upper-level study. (See attached jury sheet for further details.) Students must demonstrate a degree of professional potential as performers, and must achieve excellent ratings in intonation, timbre, breath management, diction, expression, stage presence and sight reading. Proficiency in at least three foreign languages plus English must be demonstrated. Students will present all required repertoire including the chamber piece at the barrier exam.

### **Studio Master Class**

Studio Master Class is a monthly group meeting of applied voice students in which performance issues and techniques are addressed. Studio Master Class meets every 2<sup>nd</sup> Thursday from 3:30—4:30 p.m. Jury and barrier examination preparation is a specific focus, as well as other performance issues. There is no additional fee for Studio Master Class; accompanists for the class are the responsibility of the students.

### **Applied Voice Lessons – (special lab fees assessed)**

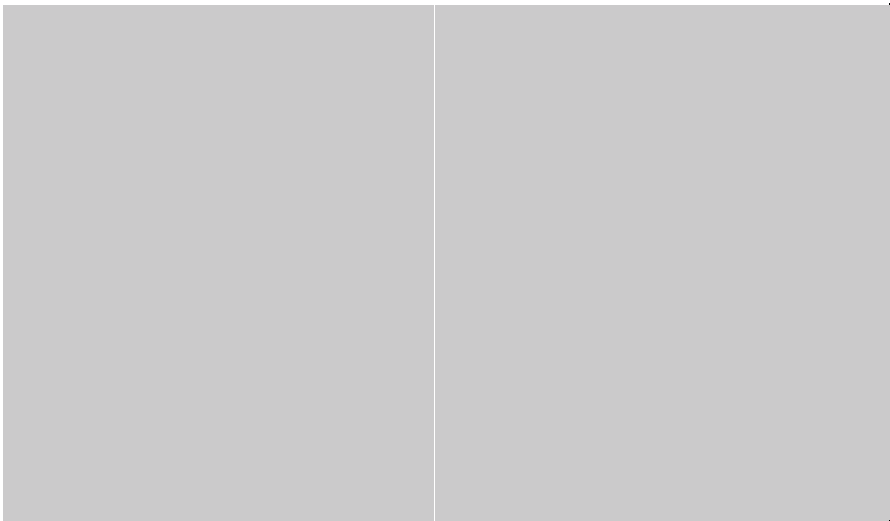
Students accepted into the Bachelor of Music degree program with emphasis in Vocal Performance (400 level at upper division); Music Education, Music Business, Interdisciplinary Studies with Emphasis in Voice (300 level at upper division); Lower Division Vocal Study for all Music Degree programs, Voice Minors and Musical Theatre Majors (200 level) must complete required studies in Applied Voice. Enrollment is open to Music Majors and Minors (400-300-200 levels) through audition. Applied students are

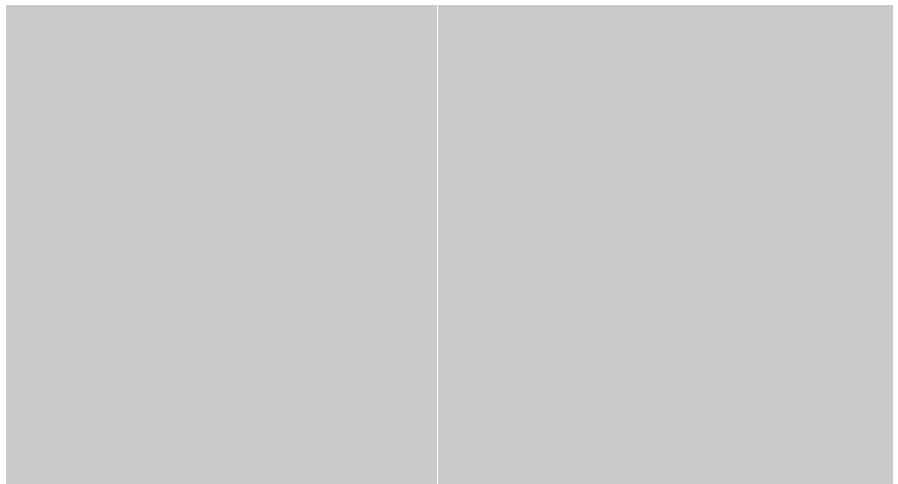
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|---|---|--|--|
|   |   | Brahms<br>Schubert<br>Wolf<br>Fauré<br>Debussy<br>Massenet<br>Franck<br>Gounod<br>Dubois<br>Saint-Saëns<br>Duparc<br>Liszt<br>Schumann   | Franz<br>Granados<br>Nin<br>Britten<br>Barber<br>Hopkinson<br>Foster<br>McDowell<br>Griffes<br>Ives<br>Duke<br>Sullivan<br>Carpenter                                     |
| MUA 423<br>Junior Recital               | One-half hour of music – Recital hearing must be passed before the full voice faculty at least three weeks before the recital – translations of works for recital audience required | Song, oratorio, opera, and music theater presented in a traditional recital format (chronological) – must be deemed appropriate at the intermediate level – must contain at least 3 languages. Recital repertoire will not contain previously performed materials. |  |
| MUA 423<br>Senior Year<br>(fall/spring) | Advanced Romantic works / 20 <sup>th</sup> Century opera, operetta, song, and chamber works   | Suggested composers<br>(or comparable alternatives)  |  |
|   |   | Offenbach<br>Borodin<br>Mussorgsky<br>Tchaikovsky<br>Rachmanivov<br>Dvorak<br>Strauss<br>Mahler<br>Chausson<br>Berlioz<br>Ravel<br>Respighi<br>Menotti<br>Puccini<br>Bellini<br>Rossini  | Poulenc<br>Milhaud<br>Hindemith<br>Kodály<br>Rodrigo<br>Falla<br>Obradors<br>Turina<br>Copland<br>Bernstein<br>Offenbach<br>Lowe<br>Rorem<br>Argento<br>Hoiby<br>Donaudy |





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**USA D  
F**

**M : A**

**V J**

**/V B**

Name \_\_\_\_\_

JAG Number \_\_\_\_\_

Course Number: MUA \_\_\_\_\_ Semester of Study \_\_\_\_\_ Degree Program \_\_\_\_\_

Current Semester \_\_\_\_\_ Studio Grade \_\_\_\_\_ Teacher's Signature \_\_\_\_\_

List Performances in and out of the University during the Current Semester:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Jury Repertoire: Title Composer

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_

Range: 5 = Outstanding; 4 = Excellent; 3 = Good; 2 = Adequate; 1 = Poor; 0 = Unsatisfactory  
 Grading Scale: 5-4 = A; 4-3 = B; 3-2 = C; 2-1 = D; 1-0 = F

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Juror's Signature \_\_\_\_\_

Juror's Grade \_\_\_\_\_

*See Reverse Side for Comments*

Composite Jury Grade \_\_\_\_\_





**UNIVERSITY OF SOUTH ALABAMA VOCAL AND CHORAL AREA  
STUDENT ORGANIZATIONS AND ENSEMBLES**

**USA Chorale**–The premiere choral ensemble at the University of South Alabama. It is a select group of auditioned singers who strive to perform the gamut of choral literature at a high level of performance. Auditions for this group are held at the beginning of each semester.

**USA Concert Choir**– This large choral ensemble is dedicated to performing a wide variety of choral literature as well as developing the student’s vocal instrument. A great deal of attention is spent on increasing the musical knowledge of each individual.

**USA Opera Theatre.** – Students participating in the productions of **USAOT** are part of a student organization dedicated to bringing performances of opera, operetta, and music theatre to the Laidlaw Performing Arts Center for the purpose of entertaining the university community and patrons at large. Past projects include Puccini’s *La Bohème*, Smetana’s *My Fair Lady*, Gilbert and Sullivan’s *The Pirates of Penzance* and *The Mikado*, Donizetti’s *Lucia di Lammermoor*, Mozart’s *Le Nozze di Figaro* and *Don Giovanni*, and Cole Porter’s *My Fair Lady* in conjunction with USA’s Theatre Department. There are

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